

The Ensemble's last CD



O Salutaris Hostia (P. De La Rue)
Sicut Cernus - Sicut anima mea (G.P. Da Palestrina)
Ave Maria (T.L. Da Victoria)
Esultate Deo (G.P. Da Palestrina)
If Ye love me (T. Tallis)
Ave Verum Corpus (W. Byrd)
Ne irascaris, Domine - Civitas Sancti Tui (W. Byrd)
Locus Iste (A. Bruckner)
Bogoroditse Dievo (S. Rachmaninov)
Abendlied (J. Rheinberger)
God so loved the World (R. Chilcott)
O nata lux (A. Angelini)

Musica Ficta Vocal Ensemble

MUSICAFICTA
Vocal Ensemble



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ensemble@musicaficta.org

*An Italian Ensemble for the
Italian musical tradition!*

The Ensemble

The Vocal Ensemble Musica Ficta was founded in 2001 by his present Director Andrea Angelini. The main purpose of the Group is the exploration of the magical world of Polyphonic Sacred Choir Music with particular consideration for the Renaissance Period. Its members are professional singers and their number varies according to the Repertoire performed. The Ensemble has recorded 4 CDs and has been conducted in concert by famous Choir Directors like Peter Phillips and Alberto Turco.

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The Director

Born in Bologna, Italy, Andrea Angelini began his piano studies as a child, at the Rimini Lettini School. He later earned a Bachelor of Music at Ferrara's Frescobaldi Conservatory. Particularly interested in piano pedagogy, he studied with Rita Ferri and Alexander Lonquich. After earning a Master in Choral Conducting in 1992, he studied music therapy with Professor Cremaschi of Milan University. His interests led him to the choral field, and he earned a Bachelor studying Liturgical Music at Modena and at the International Art Academy in Rome with Fulvio Angius. He studied organ at Pesaro's Conservatory of Music. He is also the Artistic Director and Conductor of the Carla Amori Choir. As guest director he conducted the Lithuanian Jauna Muzika Choir, the Latvian Ave Sol and the Tudor Consort from New Zealand. Mr. Angelini is the Artistic Director of the International Festival Voices from America and the Sound of the Organ held annually in Rimini each spring. He is also the Artistic Director and member of the Jury of the international organ competition, Marcello Galanti. He was member of the Jury at the following International Choir's Competitions: Grand Prix Slovakia, Malta Choir Festival, Cantonigros Choir Competition, Jersey Choir Competition, 21 CCAD Malaysia Choir Competition, The Prague Competition for Blind Musicians, The Rhodes Music Competition. He frequently leads choral workshops in Italy and abroad. He is the artistic director and one of the tutors at the Rimini International Choral Workshop, where he teaches with Peter Phillips of the Tallis Scholars. His professional memberships include the Artistic Committee of AERCO (Regional Association of Choirs), FENIARCO (National Italian Federation of Regional Choral Associations), ABCD (British Association of Choral Directors) and RCO (The Royal College of Organists). He is a regular reviewer for the press and a qualified elementary and secondary school teacher. He has written numerous transcriptions for choirs and chamber ensembles,

including a monumental transcription of Antonio Vivaldi's Gloria in D RV589, for choir, soloists, and organ (with the organ part being quite suited to the instrument). His transcription of Faure's Requiem is published by Gelber Hund Verlag of Berlin, who are also publishers of a book of repertoire for organ and violin, edited by Mr. Angelini. For the American CanticaNOVA Publication, he has prepared transcriptions of important Renaissance Anthems.

The Singers

Left to right:

Francesca Grassia, Alto
Tony Corradini, Bass
Andrea Angelini, Director
Marta Bonomi, Soprano
Isabella Di Pietro, Alto
Lorena Chiarelli, Soprano
Michele Concato, Tenor
Francesco Alaimo, Tenor
Emanuele Gasparini, Baritone

